

Handwritten text in a stylized script, possibly a form of Malayalam or a related South Asian script. The text is written in black ink on a light-colored background. It appears to be a religious or philosophical passage, possibly a prayer or a hymn. The script is highly decorative and fluid.

Handwritten text in a stylized script, possibly a form of Malayalam or a related South Asian script. This section features a series of characters and symbols, including what looks like a sequence of 'Om' symbols (ॐ) and other religious or philosophical characters. The text is written in black ink on a light-colored background. It appears to be a religious or philosophical passage, possibly a prayer or a hymn. The script is highly decorative and fluid.

TI1524 - 003

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Handwritten musical notation in a stylized script, possibly a form of Devanagari or a related South Asian script. The notation is written in black ink on a light-colored background with horizontal lines. The script is highly decorative, with large, flowing characters and intricate flourishes. The text is arranged in a single line, with some characters appearing to be part of a larger, continuous phrase or melody. The notation is enclosed within a rectangular border. There are several instances of red ink used for accents or specific characters, such as the character 'ॐ' (Om) at the beginning and end, and various other characters with red dots or lines above them. The overall appearance is that of a manuscript page, possibly a page from a book of hymns or a musical score.

Handwritten musical notation in a stylized script, possibly a form of Devanagari or a related South Asian script. The notation is written in black ink on a light-colored background, enclosed within a red rectangular border. The script is highly decorative, featuring large, flowing, and interconnected characters that resemble a continuous line of music. The characters are arranged in a series of peaks and valleys, suggesting a melodic contour. Some characters are accompanied by small red markings or symbols, which may indicate specific notes or ornaments. The overall appearance is that of a traditional manuscript page, possibly a page from a musical treatise or a collection of songs.

Handwritten text in a stylized script, possibly a form of Devanagari or a related Indic script, enclosed in a red rectangular border. The text is arranged in a wavy, undulating pattern across the page. The characters are black with some red accents or dots. The text is difficult to decipher due to the stylization and the wavy arrangement.

Handwritten text in a stylized script, possibly a form of Devanagari or a related Indic script, enclosed in a rectangular border. The text is written in black ink on a light-colored background. The script is highly decorative, with many characters featuring elaborate, flowing flourishes that extend above and below the baseline. The text is arranged in a single line, starting from the left and ending on the right. There are several distinct groups of characters, some of which appear to be larger or more prominent than others. The overall appearance is that of a manuscript page, possibly a page from a religious or philosophical text. The text is written in a cursive style, with many characters connected to each other. The script is highly stylized, with many characters featuring elaborate, flowing flourishes that extend above and below the baseline. The text is arranged in a single line, starting from the left and ending on the right. There are several distinct groups of characters, some of which appear to be larger or more prominent than others. The overall appearance is that of a manuscript page, possibly a page from a religious or philosophical text.

Handwritten musical notation in a stylized script, possibly a form of Devanagari or a related South Asian script. The notation is written in black ink on aged paper, enclosed within a red rectangular border. The script features large, flowing characters with prominent curves and flourishes. Some characters are accompanied by small red markings or dots. The overall appearance is that of a traditional manuscript page.

Handwritten text in a cursive script, possibly Persian or Urdu, enclosed in a rectangular border. The text is written in black ink on aged paper. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The text is arranged in a single line, with some characters appearing to be connected or overlapping. There are small red markings or dots scattered throughout the text, possibly indicating specific points of interest or corrections. The overall appearance is that of a historical manuscript or a calligraphic exercise.

Handwritten text in a cursive script, possibly Indic, enclosed in a red rectangular border. The text is written in black ink on aged paper. The script is highly stylized and appears to be a form of Devanagari or a related Indic script. The text is arranged in a single line, with some characters being larger and more prominent than others. There are several small red markings and symbols interspersed within the text, including what looks like a '0' and some red dots. The overall appearance is that of a manuscript page, possibly a page from a book or a document.

Handwritten musical notation in a South Indian style, featuring a series of large, stylized black notes (swaras) on a yellowed, lined manuscript page. The notes are connected by a continuous, flowing line. The notation is enclosed in a red rectangular border. The notes are interspersed with smaller text in black and red ink, including the word 'Sri' and other characters. The overall appearance is that of an ancient or historical manuscript.

Handwritten musical notation on a five-line staff. The notation consists of black ink strokes with various curves and accents, typical of a vocal line. Small red circles are placed below certain notes, likely indicating pitch or specific notes. The text is written in a script that appears to be a form of Devanagari or a related South Asian script. The staff is enclosed in a red double-line border.

At the top left, there is a small handwritten note in red ink: *श्रीगणेशाय नमः*.
 At the top right, there is another small handwritten note in red ink: *श्रीगणेशाय नमः*.
 At the bottom right, there is a small handwritten note in red ink: *श्रीगणेशाय नमः*.

Handwritten text in a stylized script, possibly a form of Devanagari or a related Indic script. The text is arranged in a series of connected, flowing shapes that resemble stylized birds or calligraphic flourishes. The characters are primarily black, with some red ink used for accents or specific characters. The text is enclosed within a red rectangular border.

Handwritten musical notation on a five-line staff. The notation consists of black, flowing, wave-like lines that rise and fall across the staff. Small black and red characters are interspersed within the curves of the lines. At the top of the staff, there is a row of small circles. The entire piece is enclosed in a red rectangular border.

Handwritten musical notation in a stylized script, possibly a form of Devanagari or a related Indic script, written on a five-line staff. The notation consists of black ink strokes forming various shapes, some of which contain small circles or dots. The text is enclosed in a red rectangular border. The script is highly decorative and appears to be a form of musical notation rather than standard prose.

Handwritten text in a decorative, calligraphic style, possibly a musical score or a list of names, enclosed in a red rectangular border. The text is written in black ink on a light-colored background. The characters are highly stylized and interconnected, forming a continuous, flowing line. The text is arranged in a single line across the page.

Handwritten text in a stylized script, possibly Indic or Southeast Asian, enclosed in a red rectangular border. The text is written in black ink on a light-colored background. The script is highly decorative and cursive. The text is arranged in a single line, with some characters appearing to be part of a larger word or phrase. The text is written in a way that suggests it might be a specific dialect or a form of a known language. The text is written in a way that suggests it might be a specific dialect or a form of a known language. The text is written in a way that suggests it might be a specific dialect or a form of a known language.

Handwritten musical notation on a five-line staff, enclosed in a red rectangular border. The notation consists of black ink strokes and symbols, including a treble clef and various rhythmic values. The text is written in a South Indian script, likely Grantha or Tamil, with some characters in blue ink. The notation is highly stylized and appears to be a form of musical notation used in traditional Indian music.

Handwritten text in a stylized script, possibly a form of Devanagari or a related South Asian script. The text is written in black ink on a light-colored background, enclosed within a red rectangular border. The script is highly decorative, featuring large, flowing characters with prominent loops and flourishes. The text is arranged in a single line, with some characters appearing to be part of a larger, continuous sequence. There are several small red and blue markings scattered throughout the text, possibly indicating specific characters or accents. The overall appearance is that of a manuscript or a page from an ancient text.

Handwritten text in a stylized script, possibly Indic or Persian, enclosed in a red rectangular border. The text is written in black ink with red accents. The script is highly decorative and cursive. The text is arranged in a single line across the page. There are several red ink marks, including a large red blotch and a red vertical line, on the page.

Handwritten text in Odia script, featuring a decorative, wavy line through the center. The text is enclosed in a red rectangular border. The characters are written in black ink, with some red and blue markings. The text is arranged in a single line, reading from left to right. The decorative line is a continuous, flowing pattern that weaves through the text, creating a rhythmic and artistic effect. The background is a light, aged paper.

Handwritten text in a decorative, flowing script, possibly a form of Indic or Persian calligraphy. The text is contained within a red rectangular border and includes several lines of characters, some of which are stylized and intertwined.

Handwritten text in Devanagari script, featuring large, stylized characters and smaller characters below them. The text is enclosed in a red rectangular border. The characters are arranged in a sequence, with some characters appearing to be part of a larger word or phrase. The script is highly decorative and fluid.

Handwritten text in a stylized script, possibly a form of Devanagari or a related Indic script, enclosed in a red rectangular border. The text is written in black ink on a light-colored background. The script is highly decorative and fluid, with many characters connected by long, sweeping lines. The text is arranged in a single line, starting from the left and ending on the right. There are several small red dots (bindis) placed above certain characters. The text appears to be a form of Sanskrit or a related language, possibly a prayer or a philosophical statement. The overall appearance is that of a manuscript page.

Handwritten text in a stylized script, possibly Devanagari, enclosed in a red rectangular border. The text is arranged in a single line and includes various characters and symbols, some of which are written in red ink. The characters are highly stylized and connected, with some appearing to be ligatures or specific forms of the letters. The text is written on a light-colored background with faint horizontal lines.

Handwritten musical notation in a South Indian style, featuring a sequence of notes and rests connected by a continuous line. The notes are written in black ink on a yellowed paper background. The notation includes various rhythmic values and melodic contours. There are several red annotations above the main line, including some small circles and lines. The entire piece is enclosed in a red rectangular border.

Handwritten text in Odia script, enclosed in a red rectangular border. The text is written in black ink on lined paper and includes several lines of characters, some with red accents. The text is arranged in a series of connected, flowing lines that rise and fall across the page. The characters are highly stylized and interconnected, typical of Odia calligraphy. The text appears to be a form of Odia script, possibly a specific dialect or a highly decorative style. The text is written in black ink on lined paper and includes several lines of characters, some with red accents. The text is arranged in a series of connected, flowing lines that rise and fall across the page. The characters are highly stylized and interconnected, typical of Odia calligraphy. The text appears to be a form of Odia script, possibly a specific dialect or a highly decorative style.

Handwritten text in a stylized script, possibly a form of Devanagari or a related Indic script. The text is written in black ink on a light-colored background, enclosed within a red rectangular border. The script is highly decorative, featuring large, flowing characters with prominent loops and flourishes. The text is arranged in a single line, with some characters appearing to be part of a larger word or phrase. There are several instances of the character 'ॐ' (Om symbol) interspersed throughout the text. The overall appearance is that of a manuscript or a decorative inscription.

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Handwritten text in a historical script, possibly Indic, with decorative flourishes and red ink highlights. The text is arranged in four lines within a rectangular border. The first line features large, ornate initial letters. The second and third lines contain dense script with several words in red ink. The fourth line continues the text with a final decorative flourish.

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TI1524 - 055

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TI1524 - 056

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TI1524 - 060

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<p> ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ </p>	<p> ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ </p>
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ကျေးဇူးတင်စွာ ဂုဏ်

ဤကျမ်းပိုဒ်တို့သည် အကျဉ်းချုပ်ဖော်ပြပါသည်။
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TI1524 - 067

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TI1524 - 071

Handwritten text in a stylized script, possibly a form of Devanagari or a related South Asian script. The text is arranged in two rows within a red rectangular border. The top row contains the following characters: **विता**, **वृत्ता**, **वत्ता**, **वृत्ता**, **वृत्ता**, **वृत्ता**, **वृत्ता**, **वृत्ता**, **वृत्ता**. The bottom row contains: **वृत्ता**, **वृत्ता**, **वृत्ता**, **वृत्ता**, **वृत्ता**, **वृत्ता**, **वृत्ता**, **वृत्ता**. There are several red annotations and markings throughout the text, including small red characters and larger red symbols like 'ॐ' and 'ॐ'.

श्रीगणेशाय नमः श्रीगणेशाय नमः

TI1524 - 074

Handwritten text on the left margin, possibly a page number or reference.



Decorative flourish above the main text line, consisting of a series of connected, wavy, scalloped shapes in blue and green.

Main line of handwritten text in a cursive script, likely a form of Indic script. The text is written in black ink, with some characters in red ink. It is centered within a rectangular frame with a blue border.



TI1524 - 075

२०॥ **संयुक्तसिद्धिः** इति ॥ एषा इति श्रुतिः ॥ १ ॥ २ ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

TI1524 - 076

ॐ नमो भगवते वासुदेवाय

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TI1524 - 077

Handwritten text in a decorative script, possibly a form of Malayalam or a related South Asian script. The text is arranged in two horizontal lines within a pink-bordered frame. The script is highly stylized, featuring large, flowing characters with decorative flourishes. Small red and blue diamond-shaped markers are interspersed within the text. The top line begins with a pink diamond marker, and the bottom line begins with a blue diamond marker. The text is written in black ink on aged paper.

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

Handwritten text in a smaller script, possibly a rubric or marginal note, written in gold and black ink.

Handwritten text in a smaller script, possibly a rubric or marginal note, written in black ink.

◆ **ॐ** श्री लक्ष्मीव्यवाहनाय नमः ॥ श्री लक्ष्मीव्यवाहनाय नमः ॥ श्री लक्ष्मीव्यवाहनाय नमः ॥ श्री लक्ष्मीव्यवाहनाय नमः ॥



श्री लक्ष्मीव्यवाहनाय नमः ॥ श्री लक्ष्मीव्यवाहनाय नमः ॥ श्री लक्ष्मीव्यवाहनाय नमः ॥ श्री लक्ष्मीव्यवाहनाय नमः ॥

Handwritten marginal notes on the left side of the page.

Handwritten text in the top row, featuring decorative flourishes and a pink diamond symbol. The text includes the word 'ନମଃ' (Namah) and 'ନିରାକାର' (Nirakar).

Handwritten text in the bottom row, featuring decorative flourishes and a blue diamond symbol. The text includes the word 'ନମଃ' (Namah) and 'ନିରାକାର' (Nirakar).

TI1524 - 087

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ
ॐ नमो भगवते वासुदेवाय ॥

श्री ॐ वि लो ॥ नमो ॥ वासुदेवाय ॥ नमो ॥ श्री ॥

श्री नमो भगवते वासुदेवाय ॥
श्री ॐ

Handwritten marginal note in Devanagari script

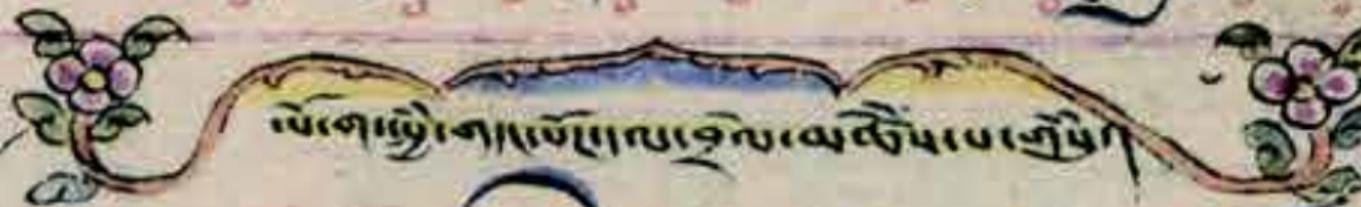
ॐ नमो भगवते वासुदेवाय ॥ श्री ॥ नमो भगवते वासुदेवाय ॥ श्री ॥

ॐ नमो भगवते वासुदेवाय ॥

Handwritten marginal note in Devanagari script

श्री ॐ नमो भगवते वासुदेवाय ॥ श्री ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥



ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten marginal note in Devanagari script.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten marginal note in Devanagari script.

Handwritten marginal note in Devanagari script.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten marginal notes on the left side of the page.

Handwritten text in the top section of the manuscript, featuring a pink diamond symbol.

Handwritten text in the bottom section of the manuscript, featuring a blue diamond symbol.

TI1524 - 099

श्रीगो वीर्य वा व च १५ ॥ श्रीगो वीर्य वा व च १५ ॥ श्रीगो वीर्य वा व च १५ ॥ श्रीगो वीर्य वा व च १५ ॥

Handwritten note in smaller script

श्रीगो वीर्य वा व च १५ ॥ श्रीगो वीर्य वा व च १५ ॥ श्रीगो वीर्य वा व च १५ ॥ श्रीगो वीर्य वा व च १५ ॥

Handwritten marginal notes on the left side of the page.

Handwritten text at the top left of the main section.

Decorative line of text with blue flourishes and a pink diamond separator. The text includes words like 'लगायत', 'श्री', 'ब्रह्म', 'सिद्धि', 'सुखायुक्त', and 'सिद्धि'.

Two lines of smaller, less legible handwritten text in the middle of the page.

Decorative line of text with blue flourishes and a red diamond separator. The text includes words like 'श्री', 'लगायत', 'ब्रह्म', 'सिद्धि', 'सुखायुक्त', and 'सिद्धि'.

TI1524 - 101

Handwritten marginal note on the left side of the page.

ॐ

Handwritten marginal note at the top of the first line.



Handwritten text in Devanagari script with decorative flourishes. The text includes: ननायेनेपय्या, यत्र, यय, श्रुतांतं, त्रिः, नानपयस्य, प्रपय, ये, यत्न, ननुने, त्रिः.

Handwritten marginal note on the left side of the second line.

नाश्रवायानुप्रादेशेपुत्रप्राप्तुं॥

Handwritten marginal note on the right side of the second line.

Handwritten text in Devanagari script with decorative flourishes. The text includes: नक्षत्रायप्राप्तुं, ०३५, ॐ, वा, त्रि, नैपः, वा, नक्षत्रायय, ११, नै, ३, वे, त्रिः, ननायेनेपय्या.

Handwritten text in a decorative script, possibly a form of Devanagari or a related South Asian script. The text is arranged in a single line within a decorative border. The characters are highly stylized and connected. A pink diamond symbol is visible on the left side, and a blue diamond symbol is visible on the right side. The text appears to be a sequence of characters or words, possibly a name or a title.

Handwritten text in a decorative script, similar to the top line. The text is arranged in a single line within a decorative border. The characters are highly stylized and connected. A pink diamond symbol is visible on the left side, and a blue diamond symbol is visible on the right side. The text appears to be a sequence of characters or words, possibly a name or a title.

16. 10. 105

ॐ

Handwritten text in Devanagari script, likely a title or introductory line.

शुभाशुभाशुभाशुभा
शुभाशुभाशुभाशुभा



शुभाशुभाशुभाशुभा
शुभाशुभाशुभाशुभा

Handwritten text in Devanagari script, likely a title or introductory line.

Handwritten text in Devanagari script, likely a title or introductory line.

शुभाशुभाशुभाशुभा
शुभाशुभाशुभाशुभा

शुभाशुभाशुभाशुभा
शुभाशुभाशुभाशुभा

Handwritten text in a cursive script, likely a signature or a name, written in dark ink on aged, yellowish paper. The text is arranged in a single line, starting from the left and ending on the right. The script is highly stylized and difficult to decipher.

५५-५६ / ५६

द्विसिद्धिद्विमित्तयन्नुगितिनामादाद्यादयवन्तुमैद्विद्वयस्त्रिमा ॥

५५ ५६ ५७ ५८ ५९ ६० ६१ ६२ ६३ ६४ ६५ ६६ ६७ ६८ ६९ ७० ७१ ७२ ७३ ७४ ७५ ७६ ७७ ७८ ७९ ८० ८१ ८२ ८३ ८४ ८५ ८६ ८७ ८८ ८९ ९० ९१ ९२ ९३ ९४ ९५ ९६ ९७ ९८ ९९ १०० ॥

०१ ०२ ०३ ०४ ०५ ०६ ०७ ०८ ०९ १० ११ १२ १३ १४ १५ १६ १७ १८ १९ २० २१ २२ २३ २४ २५ २६ २७ २८ २९ ३० ३१ ३२ ३३ ३४ ३५ ३६ ३७ ३८ ३९ ४० ४१ ४२ ४३ ४४ ४५ ४६ ४७ ४८ ४९ ५० ५१ ५२ ५३ ५४ ५५ ५६ ५७ ५८ ५९ ६० ६१ ६२ ६३ ६४ ६५ ६६ ६७ ६८ ६९ ७० ७१ ७२ ७३ ७४ ७५ ७६ ७७ ७८ ७९ ८० ८१ ८२ ८३ ८४ ८५ ८६ ८७ ८८ ८९ ९० ९१ ९२ ९३ ९४ ९५ ९६ ९७ ९८ ९९ १०० ॥

2

Handwritten text in Devanagari script, likely a musical score or a list of items, enclosed in a decorative border. The text is arranged in three horizontal lines. The first line contains the main title or heading. The second and third lines contain the main body of text, which is interspersed with rows of colored circles (dots) in red, green, and blue. These circles are arranged in a grid-like pattern, with some circles having small numbers written below them. The text is written in black ink on aged, yellowish paper.

Handwritten musical notation in a stylized script, possibly a form of Devanagari or a related South Asian script. The notation is written in black ink on a light-colored background, enclosed within a red rectangular border. The script is highly decorative, featuring large, flowing characters and intricate flourishes. Small red and green dots are interspersed among the characters, likely serving as rhythmic markers or accents. The text is arranged in two horizontal lines, with the second line starting below the first. The overall appearance is that of a manuscript page, possibly from a traditional Indian musical treatise or a collection of songs.



Handwritten text in two lines, written in a highly decorative, cursive script (likely Urdu or Persian) on a light-colored, lined paper. The text is enclosed within a rectangular border. The script is black with red accents (shamsas) and includes several large, ornate flourishes. The text is arranged in two lines, with the top line starting with a large initial 'K' and the bottom line starting with a large initial 'K'.

Handwritten text in a stylized script, possibly Indic or Persian, with decorative elements including red and green dots and a red border.

Handwritten musical notation in a rectangular frame. The notation consists of two lines of black script with red and green accents. The script is highly stylized and appears to be a form of musical notation. The top line begins with a large, ornate flourish. The bottom line ends with a large, ornate flourish. The notation is enclosed in a red rectangular border.

Handwritten musical notation in a stylized script, possibly Indic or Persian, with red and green accents. The notation is arranged in two lines within a decorative border. The top line begins with a large, ornate flourish. The bottom line ends with a similar flourish. A central sequence of colored circles (green, red, green) is visible between the two lines of text.

Handwritten text in a stylized script, possibly a musical notation or a specific dialect. The text is arranged in two lines within a red rectangular border. The first line contains several groups of characters, some with red accents. The second line also contains groups of characters, with a central section featuring a series of green circles. The overall appearance is that of a manuscript page, possibly from a musical score or a linguistic study.

Handwritten text in Devanagari script, featuring decorative flourishes and colored dots (red and green) interspersed within the lines. The text is arranged in two main horizontal sections, with a central line of colored dots separating them. The script is highly stylized and appears to be a form of musical notation or a specific dialect of Hindi/Urdu. The text is enclosed in a red rectangular border.

Handwritten text in a cursive script, likely Devanagari, with red accents and a central decorative line of colored dots (red and green).

Handwritten text in a cursive script, likely Devanagari, with red accents.

Handwritten text in a stylized script, possibly a form of Devanagari or a related South Asian script. The text is arranged in two lines within a red-bordered frame. The first line contains approximately 12 characters, and the second line contains approximately 15 characters. The script is highly decorative, with many characters featuring elaborate flourishes and curves. Small red and green circles are interspersed between the characters, likely serving as markers or decorative elements. The text is written in black ink on a light-colored background.

70

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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66

नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

TI1524 - 127

Handwritten text in a decorative script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on a light-colored background, enclosed within a red rectangular border. The script is highly stylized, featuring large, flowing letters and decorative flourishes. The text is arranged in a single line across the top of the page.

Handwritten text in a decorative script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on a light-colored background, enclosed within a red rectangular border. The script is highly stylized, featuring large, flowing letters and decorative flourishes. The text is arranged in a single line across the bottom of the page.

Handwritten text in a decorative script, possibly a form of Urdu or Persian calligraphy, enclosed in a red rectangular border. The text is arranged in two lines. The script is highly stylized with large, flowing characters and includes several red markings, likely indicating specific characters or accents. The text is written on aged, yellowish paper.

१८

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

TI1524 - 133

श्रीं नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

36

Handwritten musical notation in a rectangular frame with a red border and a green inner border. The notation consists of two main lines of black script with various colored dots (green, red, blue) and flourishes. The text is written in a stylized, cursive script, likely a form of Indic or Southeast Asian notation. The first line starts with a double bar line and a '11' symbol. The second line contains a sequence of colored dots: green, green, green, green, red, red, red, green, green, and a blue dot. The third line continues the script with more flourishes and colored dots. The entire piece is enclosed in a double-line border, with the inner line being green and the outer line being red.

Handwritten text in a stylized script, possibly a form of Indic or Southeast Asian script, with decorative flourishes and colored dots (red and green) interspersed. The text is arranged in two main lines with a central decorative separator consisting of a row of colored circles.

५८

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in a stylized script, possibly Indic or Southeast Asian, with red and green accents. The text is arranged in a single line within a red-bordered box.



Handwritten text in a stylized script, possibly Indic or Southeast Asian, with red and green accents. The text is arranged in a single line within a red-bordered box.

२८

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ಶ್ರೀಮದೇಶ್ವರಾಯಾ ನಮಃ ಶ್ರೀಮದೇಶ್ವರಾಯಾ ನಮಃ ಶ್ರೀಮದೇಶ್ವರಾಯಾ ನಮಃ ಶ್ರೀಮದೇಶ್ವರಾಯಾ ನಮಃ

ಶ್ರೀಮದೇಶ್ವರಾಯಾ

ಶ್ರೀಮದೇಶ್ವರಾಯಾ



ಶ್ರೀಮದೇಶ್ವರಾಯಾ ನಮಃ ಶ್ರೀಮದೇಶ್ವರಾಯಾ ನಮಃ

ಶ್ರೀಮದೇಶ್ವರಾಯಾ ನಮಃ ಶ್ರೀಮದೇಶ್ವರಾಯಾ ನಮಃ

ॐ॥ **श्रीगणेशाय नमः** ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



Handwritten text in a stylized script, likely a form of Indic or Persian script, arranged in two lines. The text is enclosed in a red border. The script is highly decorative, with large, flowing characters and frequent use of red ink for accents and smaller text. The top line begins with a large initial character, possibly 'Om' or a similar sacred symbol. The bottom line contains several smaller characters, possibly 'Om' or 'Aum', followed by larger characters. The text is written on aged, yellowish paper.

3
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, featuring large, stylized characters and decorative elements. The text is arranged in two main lines, with a central decorative band containing a sequence of colored dots (red, green, red) and small text. The entire page is enclosed in a red border.

Handwritten musical notation in a cursive script, likely a form of Persian or Arabic script, with red and blue decorative elements and a blue border.

Handwritten text in a cursive script, likely a form of Urdu or Persian, enclosed in a red rectangular border. The text is arranged in two main lines, with a central decorative separator consisting of a row of colored dots (blue and red) and a small green diamond. The script is highly stylized and includes various diacritics and flourishes. The top line contains several words, including 'میں' (mein) and 'ہے' (hai). The bottom line contains words like 'اور' (aur) and 'ہے' (hai). The text is written in black ink with red and blue accents.

Handwritten marginal notes on the left side of the page.

Handwritten text in the top line of the manuscript, featuring large, flowing black script with red accents.

Handwritten text in the middle line, including a sequence of green circles and red markings.

Handwritten text in the bottom line of the manuscript, continuing the large black script with red accents.

Handwritten text in a stylized script, likely a form of Devanagari. The text is written in black ink with decorative flourishes. There are small red and green markings above and below the characters, possibly indicating accents or specific phonetic values.

Decorative separator line consisting of a series of colored dots (red, green, orange) and small red markings.

Handwritten text in a stylized script, similar to the top line. It features large, flowing characters with decorative flourishes extending upwards and downwards.

Handwritten text in a stylized script, possibly a form of Indic or Southeast Asian script. The text is arranged in two main lines with decorative flourishes and colored dots (red, green, black) interspersed. The script is highly cursive and includes various diacritical marks and symbols.

Handwritten marginal notes on the left side of the page.

Top line of handwritten text in a stylized script, featuring large, flowing characters and red accents.

Line of smaller, red handwritten text located between the two main lines of script.

Bottom line of handwritten text in a stylized script, similar to the top line, with red accents.

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text on the left margin, possibly indicating a page or section number.

Handwritten text in black ink, first line of the main body, featuring large, stylized characters and decorative flourishes.

Handwritten text in black ink, second line of the main body, featuring large, stylized characters and decorative flourishes.

Handwritten text in a stylized script, likely a form of Devanagari. The text is written in black ink with decorative flourishes. Small red and green circles are placed above certain characters. The text is enclosed in a red rectangular border.



Handwritten text in a stylized script, likely a form of Devanagari. The text is written in black ink with decorative flourishes. Small red and green circles are placed above certain characters. The text is enclosed in a red rectangular border.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a stylized script, featuring decorative flourishes and green circular accents. The text is arranged in two horizontal lines within a red border.

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न ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

173

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a decorative border, featuring large black calligraphic characters and smaller red text. The text is arranged in two main lines, with a central decorative band containing colored dots (red and green) and small red script.

TI1524 - 175

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, featuring large, stylized characters and decorative flourishes. The text is arranged in two main lines, with smaller lines of text interspersed below the main lines. The script is highly decorative, with many characters having elaborate, flowing tails. The text is written in black ink on a light-colored background, with some red ink used for accents or smaller text.

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

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179

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

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श्रीश्रीसहस्रनामस्तोत्रम्

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

श्रीश्रीसहस्रनामस्तोत्रम्

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

संज्ञायै संज्ञे संज्ञायै संज्ञायै ॥

संज्ञायै संज्ञे संज्ञायै संज्ञायै ॥

संज्ञायै संज्ञे संज्ञायै संज्ञायै ॥



संज्ञायै संज्ञे संज्ञायै संज्ञायै ॥

संज्ञायै संज्ञे संज्ञायै संज्ञायै ॥

संज्ञायै संज्ञे संज्ञायै संज्ञायै ॥

Handwritten text in a decorative border, featuring two lines of calligraphy in a stylized script. The text is written in black ink on aged paper. The first line contains approximately 10 characters, and the second line contains approximately 15 characters. The script is highly decorative, with large, flowing letters and intricate flourishes. Small red and green dots are scattered throughout the text, likely serving as markers or decorative elements. The entire text is enclosed within a double-line red border.

Handwritten text in a decorative script, likely a form of Indic or Persian calligraphy, enclosed in a red border. The text is arranged in two lines. The top line features large, flowing characters with red and green accents. The bottom line also features large, flowing characters with red accents. A central decorative element with colorful swirls and dots is positioned between the two lines of text.

श्रीगणेशाय नमः
शुभं कुरुते



प्रद्योतयन्त्ययस्त्रिदशयसिने

ॐ नमो भगवते वासुदेवाय
नमो भगवते वासुदेवाय

श्रीगणेशाय नमः
शुभं कुरुते

श्रीगणेशाय नमः

शुभं कुरुते

श्रीगणेशाय नमः

शुभं कुरुते

श्रीगणेशाय नमः

शुभं कुरुते

श्रीगणेशाय नमः

शुभं कुरुते

श्रीगणेशाय नमः

शुभं कुरुते

श्रीगणेशाय नमः

शुभं कुरुते

श्रीगणेशाय नमः

शुभं कुरुते

Handwritten text in a decorative frame, featuring stylized script and colorful flourishes. The text is arranged in two main lines, with a central decorative element. The script is highly stylized, characteristic of traditional Indian manuscript writing. The frame is bordered in red, and the background is a light, aged paper color.

Decorative row of colored dots: green, green, green, green, green, red, red, red, green, red.

Handwritten text at the top of the page, including a line of small characters and a decorative row of colored circles (red, green, and blue).

Main body of handwritten text in a highly decorative script, featuring large, flowing characters and intricate flourishes. The text is arranged in two horizontal lines within a red-bordered frame. The first line contains several large characters, some with red and green dots above them. The second line continues the text with similar decorative elements. The script is highly stylized and characteristic of traditional Indian manuscript writing.

Handwritten text in a decorative border, featuring two lines of calligraphic script. The top line begins with a large initial 'A' and ends with a flourish. The bottom line begins with a large initial 'A' and ends with a flourish. The text is written in black ink on a light background, with red and green dots used as decorative elements. The script is highly stylized and appears to be a form of Indic or Persian calligraphy.

Handwritten text in a stylized script, possibly Indic or Persian, with decorative elements including red and green circles and flourishes. The text is arranged in two main lines within a red rectangular border. The top line features large, flowing characters with red dots above them. The bottom line also features large characters with red dots. A central decorative band contains smaller text and a series of colored circles (red and green) arranged in a row.

Handwritten text in a highly decorative script, possibly a form of Urdu or Persian calligraphy, featuring large, flowing characters and red accents.

Decorative separator with colorful flourishes (green, blue, red) and a central line of smaller text.

Handwritten text in a highly decorative script, similar to the top line, with large, flowing characters and red accents.

Handwritten text in a small script, likely a title or header, located at the top left of the page.

Handwritten text in a small script, likely a title or header, located at the top right of the page.

Handwritten text in a large, decorative script, possibly a main title or a significant passage, spanning the width of the page.

Handwritten text in a small script, likely a subtitle or a secondary header, located in the middle of the page.

Handwritten text in a large, decorative script, continuing the main text or providing a conclusion, located at the bottom of the page.

Handwritten text in a small script, likely a signature or a note, located at the bottom left of the page.

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Handwritten text in a stylized script, possibly a musical notation or a specific dialect. The text is written in black ink with red accents. It begins with a large, decorative flourish on the left side.

A decorative horizontal line consisting of a series of colored circles (green, red, blue) and small floral motifs. Below this line, there is a line of smaller, less legible text in the same script.

Handwritten text in a stylized script, similar to the top line. It features large, flowing characters and red accents. The text is written in black ink on a light background.

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नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

●●●●●●●●

Handwritten text in a decorative frame, featuring stylized black script with red and green accents. The text is arranged in two main lines, with a central decorative flourish. The script is highly stylized and appears to be a form of Indic or Southeast Asian script, possibly Khmer or Thai. The text is enclosed in a red rectangular border.

Handwritten text in a stylized script, possibly Indic or Persian, with red and green decorative elements. The text is arranged in two lines within a red rectangular border. The first line contains several groups of characters, some with red dots above them. The second line also contains groups of characters, with a row of colored dots (green and red) positioned above the middle section. The script is highly decorative and fluid.

Handwritten text in a cursive script, likely Persian or Urdu, enclosed in a red rectangular border. The text is written in black ink with red accents (dots) marking specific characters. The script is highly stylized and flowing.

Handwritten text in a cursive script, likely Persian or Urdu, enclosed in a red rectangular border. The text is written in black ink with red accents (dots) marking specific characters. The script is highly stylized and flowing.

Handwritten text in a decorative frame, featuring two lines of script with elaborate flourishes and colorful accents (red, green, blue, yellow). The text is written in a stylized, cursive script, likely a form of Indic or Southeast Asian script. The frame is bordered by a red line.

Decorative floral and circular motifs in green, red, and blue at the top right of the page.

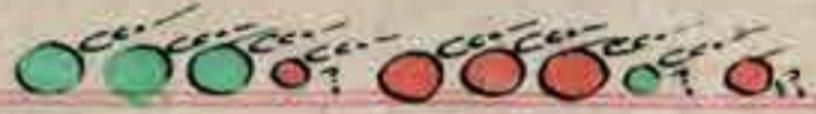
Main body of text in a highly stylized, cursive script, enclosed in a red double-line border. The text is written in black ink with red and blue accents. It appears to be a form of Indic script, possibly Grantha or a related form of Devanagari. The text is arranged in two main lines with a smaller line of text in the middle. The script is highly decorative with many loops and flourishes.



Handwritten text in a stylized script, likely a form of Indic or Southeast Asian script, possibly including musical notation. The text is written in black ink with red and green accents. It is enclosed in a red rectangular border.



Handwritten text in a stylized script, similar to the first line, written in black ink with red and green accents. It is enclosed in a red rectangular border.



Handwritten text in a stylized script, likely a title or header, with red and green accents.

Decorative separator line with colorful, scalloped patterns and small floral motifs.



Handwritten text in a stylized script, likely a title or header, with red and green accents.

Handwritten text in a decorative frame, featuring large black script with red and green accents, and a row of colored circles (green and red) at the bottom.



Handwritten text in a stylized script, possibly Indic, with red accents. The text is arranged in a flowing, cursive style across the top of the page.



Small handwritten text in a different script, possibly a commentary or a specific name, located within the decorative band.

Handwritten text in a stylized script, similar to the top line, with red accents. The text is arranged in a flowing, cursive style across the bottom of the page.

Handwritten text in red ink at the top right of the page.

Main body of handwritten text in black ink, featuring large, stylized characters and decorative flourishes. The text is arranged in two main lines with a central decorative band.

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Handwritten text in a decorative border, featuring stylized script and colorful flourishes. The text is arranged in two main lines, with a central decorative band. The script is highly stylized and appears to be a form of Indic or Persian calligraphy. The central band contains a line of text in a smaller, more regular script, possibly a title or a specific phrase. The entire composition is enclosed in a red double-line border.

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ॐ ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

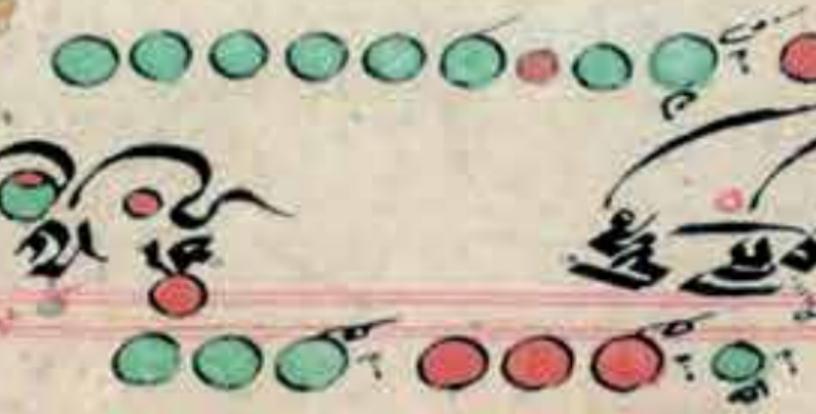
श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥



ଅନାମିତା ଶ୍ରୀମଦ୍ଭଗବତଃ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ
ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ

ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ
ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ

ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ
ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ
ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ
ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ

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...महाराज...
...महाराज...
...महाराज...

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गयादस्यरकनगस्थगिरिदम्बग्राथा
जपु सुदं अरुगं न अरुदु वीरु २ ३ ४ ५
रुप। ० १ २ ३ ४ ५ ६ ७ ८ ९ १० ११ १२ १३ १४ १५ १६ १७ १८ १९ २० २१ २२ २३ २४ २५ २६ २७ २८ २९ ३० ३१ ३२ ३३ ३४ ३५ ३६ ३७ ३८ ३९ ४० ४१ ४२ ४३ ४४ ४५ ४६ ४७ ४८ ४९ ५० ५१ ५२ ५३ ५४ ५५ ५६ ५७ ५८ ५९ ६० ६१ ६२ ६३ ६४ ६५ ६६ ६७ ६८ ६९ ७० ७१ ७२ ७३ ७४ ७५ ७६ ७७ ७८ ७९ ८० ८१ ८२ ८३ ८४ ८५ ८६ ८७ ८८ ८९ ९० ९१ ९२ ९३ ९४ ९५ ९६ ९७ ९८ ९९ १००

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



ॐ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

Handwritten text in a decorative frame, featuring stylized black script with red and green accents. The text is arranged in two main lines, with a central decorative flourish. The script is highly stylized and appears to be a form of Indic or Southeast Asian script, possibly Burmese or Thai. The frame is decorated with a red border and a row of colored dots (green, red, green) at the top right.

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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text at the top right, possibly a title or reference, with a decorative border of colored circles.

Decorative flourish at the top of the main text block, featuring black calligraphic lines and small red and green circles.

Handwritten text in the top left section of the main block.

Handwritten text in the top middle section of the main block.

Handwritten text in the top right section of the main block.

Decorative flourish in the middle of the main text block, featuring colorful scrollwork and a central line of text.

Central line of text within the decorative flourish.

Decorative flourish at the bottom of the main text block, featuring black calligraphic lines and small red and green circles.

Main body of handwritten text in the bottom section of the main block.

Handwritten text at the bottom right, below the main block, with a decorative border of colored circles.

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, featuring decorative flourishes and colored dots (green and red) interspersed within the lines. The text is arranged in two main horizontal lines within a red border. The top line contains several lines of text, including the word 'वसुधैव कुटुम्बकम्' (Vasudhaiva Kutumbakam) and 'नमो भगवते वासुदेवाय' (Namah Shivaya). The bottom line contains the text 'सर्वज्ञः सर्वशक्तिः सर्वेश्वरः' (Sarvajna Sarvasakti Sarvesvara) and 'सर्वभूतहितं सर्वभूतानाम्' (Sarvabhutahita Sarvabhutanam). The text is written in black ink with red and green accents.

Handwritten text in a decorative border, featuring stylized black script with red and green accents. The text is arranged in two main lines, with a central line of smaller text and decorative elements. The script is highly stylized and appears to be a form of Indic script, possibly Devanagari or a related dialect. The text is enclosed in a red rectangular border.

Line 1 (top): **ॐ नमो भगवते वासुदेवाय** (Om namo bhagavate vasudevaya)

Line 2 (middle): **श्रीगणेशाय नमः** (Shri Ganeshaya namah)

Line 3 (bottom): **ॐ नमो भगवते वासुदेवाय** (Om namo bhagavate vasudevaya)



Handwritten text in a stylized script, likely Devanagari, with decorative flourishes and small colored dots (red and green) interspersed within the characters.

Small handwritten text or a signature located in the center of the page, below the main line of text.

Second line of handwritten text in a stylized script, similar to the first line, with decorative flourishes and small colored dots.



། །བྲག་རློན་འབྲུག་སྤྱོད།

龍響譽鳴西藏文化藝術推廣中心

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དམ་གཙང་བྱམས་གསུམ་དང་། མགོན་པོ་ལེགས་ལྡན་དང་མ་གཅིག་དཔལ་ལྡན་ལྷ་མོ་དམ་ཅན་མགར་བ་ནག་པོའི་ཐང་ཀ་འབྲི་མཁན་ལྷ་བྱིས་པ་རྩལ་ཁྲིམས་འོད་ཟེར།

當、宗、祥三尊開山祖師，吉祥天母、瑪哈嘎拉、多傑勒巴等。

唐卡作者：楚臣渥色

DEDICATION OF MERIT

May the merit and virtue accrued from this work adorn the Buddha's Pure Land,
Repay the four great kindnesses above, and relieve the suffering of those on the three paths below.

May those who see or hear of these efforts generate Bodhi-mind,
Spend their lives devoted to the Buddha Dharma, and finally be reborn together in the Land of Ultimate Bliss.

NAMO AMITABHA! 南無阿彌陀佛 HOMAGE TO AMITABHA!

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